

AT PLAY HOUSE PRICES.

the Theatre-Royal, Covent-Garden,

This present FRIDAY, March 26, 1790,

WILL BE PRESENTED

The favorite SONGS and CHORUSES from

The MESSIAH,

and the several GRAND SELECTIONS;

With ADDITIONAL SONGS.

PART I.

PRODUCTION and CHORUS,
the Center, *Solomon.*
Mr. SAVILLE, and AIR,
thou Goddess. *L'Allegro.*
Miss MAHON, Hush ye pretty
singing choir. *Acis and Galatea.*
The gods shall be thy nursing
maid. *Coronation Anthem.*
Mr. HARRISON, (by Desire)
rise—and Chorus, Ye southern
sons. *Dr. Boyce's Solomon.*
Miss POOL, What though I
Solomon.
Venus laughing from the
Deborah.
Miss CANTELO, Let the
Seraphims,
CHORUS, Let their celestial
singers all unite. *Samson.*

PART II.

The First Grand Concerto.
RECIT. Mr. HARRISON, 'I was at
the Royal Feast, and
SONG, and CHORUS, Happy Pair.
Air Miss MAHON, With ravish'd ears
SONG, Mr. GRIFFITHS, Bacchus
ever fair and young.
CHORUS, Bacchus' blessings are a trea-
sure. *Alexander's Feast.*
SONG, Miss DALL, Consider fond
Shepherd
TRIO, Mr. SAVILLE, Mr. HAR-
RISON, and Mr. SALE,
Disdainful of danger, *Judas Macch.*
SONG, Miss CANTELO,
Pious Orgies, *Do.*
CHORUS, No more to Ammon's God.
SONG, Miss POOL, The Prince unable
Alexander's Feast.
DOUBLE-CHORUS, The Horse and his
Rider. *Israel in Egypt.*

PART III.

Entirely Selected from the MESSIAH.
Overture.
Recit. accompanied, Mr. HARRISON
Comfort ye my people.
AIR, Mr. HARRISON, Every valley.
CHORUS, And the glory of the Lord.
RECIT. Mr. SAVILLE, Behold a
Virgin shall conceive.
AIR, Mr. SAVILLE, and CHORUS,
O thou that tellest good tidings.
RECIT. Mr. SALE, For behold! dark-
ness shall cover the earth; and
AIR, The people that walked.
RECIT. Miss DALL, He was cut off,
SONG, But thou didst not leave his soul.
CHORUS, Lift up your heads, O ye gates
SONG, Miss CANTELO, I know that
my Redeemer liveth.
GRAND CHORUS, Hallelujah! for the
Lord-God omnipotent reigneth.

Part II, a Concerto on the Violin by the celebrated Madame GAUTHEROT from Paris.

PRINCIPAL SINGERS,

Mr HARRISON,

Mr SALE, Mr. GRIFFITHS,

Mr. CHAMPNESS, Mr. GORE,

Mr SAVILLE:

Miss POOL,

Miss MAHON, Miss DALL,

And Miss CANTELO.

The Instrumental Performers are Mr. G. ASHLEY (Leader of the Band,)
Mr. Sarjant, Mr. Patria, Mr. Reinagle, Mr. C. Ashley, Mr. Boyce, Mr. Mahon,
Mr. Mountain, Mr. Holmes, Mr. Lyons, Mr. Schram, Mr. Keye, the Leanders
&c. and Double Drums, Mr. J. Ashley.

The Organ by Mr. KNYVETT.

The whole to be conducted by Messrs. HARRISON and ASHLEY.

The Band will consist of One Hundred and Fifty Performers.

N. B. Places may be taken in the Theatrical Orchestra at 5s. each.

The Doors to be opened at Half past Five, and to begin precisely at Half past Six.

Books of the Performances with the Names of the Performers to their respective Songs to be had at the Theatre.
To prevent Imposition in the Streets, the Managers have directed they shall be sold [with the following
number in the Title-Page] at SIXPENCE each.—Printed by H. MACLEISH, Duke's-Court, Drury-Lane.

AT PLAY HOUSE PRICES
The Theatre-Royal, Covent-Garden

This Night FRIDAY, March 26, 1700

Two new COMEDIES and CHORUS from

THE M.D. A.H.

THE GRAND ELECTIONS

ADDITIONAL SCENES

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW

AND A NEW